VISIT…

LANZAROTE Caliente.COM

BACK IN THE DAY

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Moderately

Gm7 Am7(add4) Gm7/C Am7/D Gm7 Am7(add4)

mf

With pedal

Gm7/C Am7/D Gm7 Am7(add4) Gm7/C Am7/D Gm7 Am7(add4)

Gm7/C Am7/D Gm7 Am7(add4)

Back in the day, they used to say,
Now, "Chain of Fools" and "Re - spect"

Gm7/C Am7/D Gm7 Am7(add4)

"Play that song, get it go - in'!" and the band played. And still to - day, you hear us say,
was the an-them of a wom-an, A - re - tha said. "What's Go - in' On?" "Let's Get It On";

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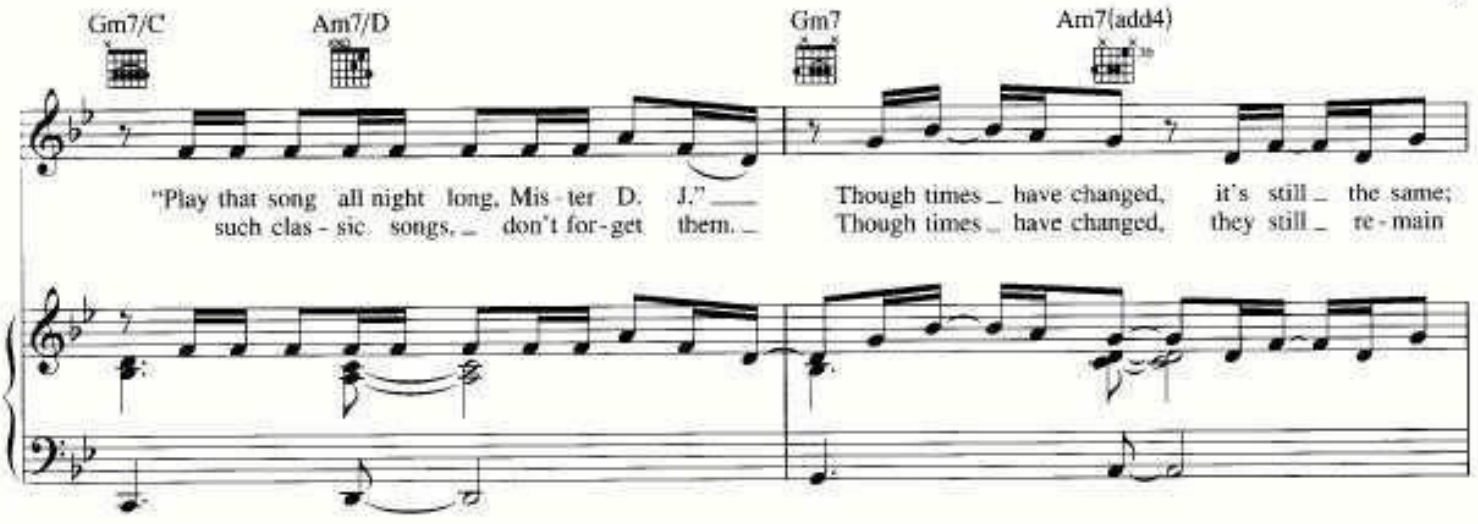
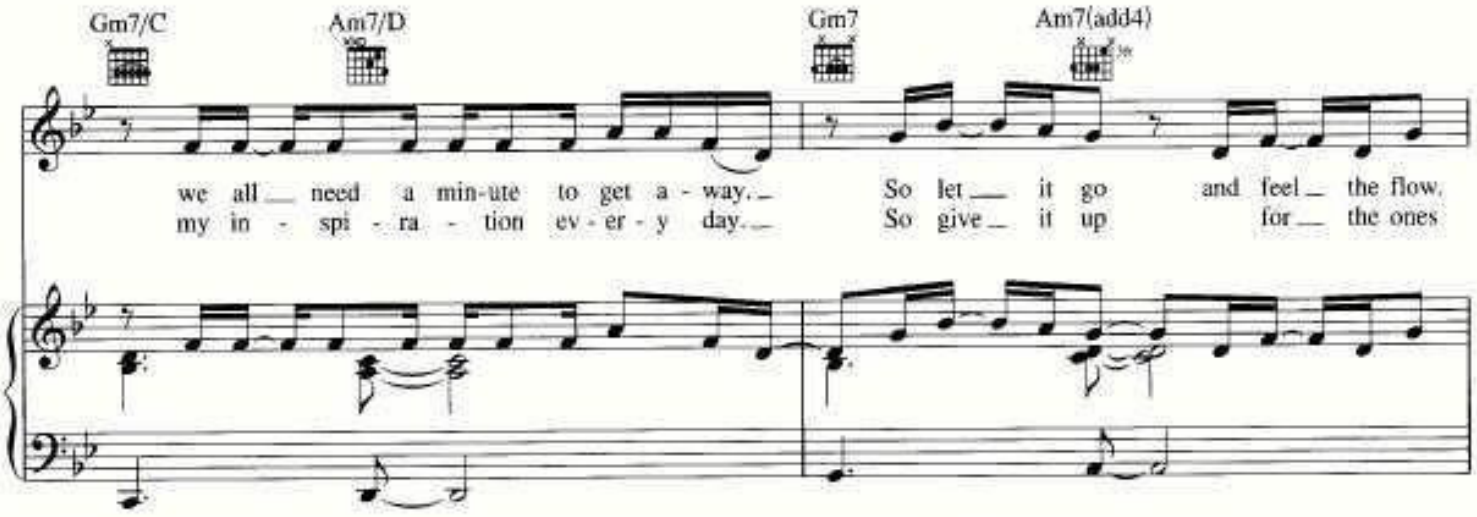
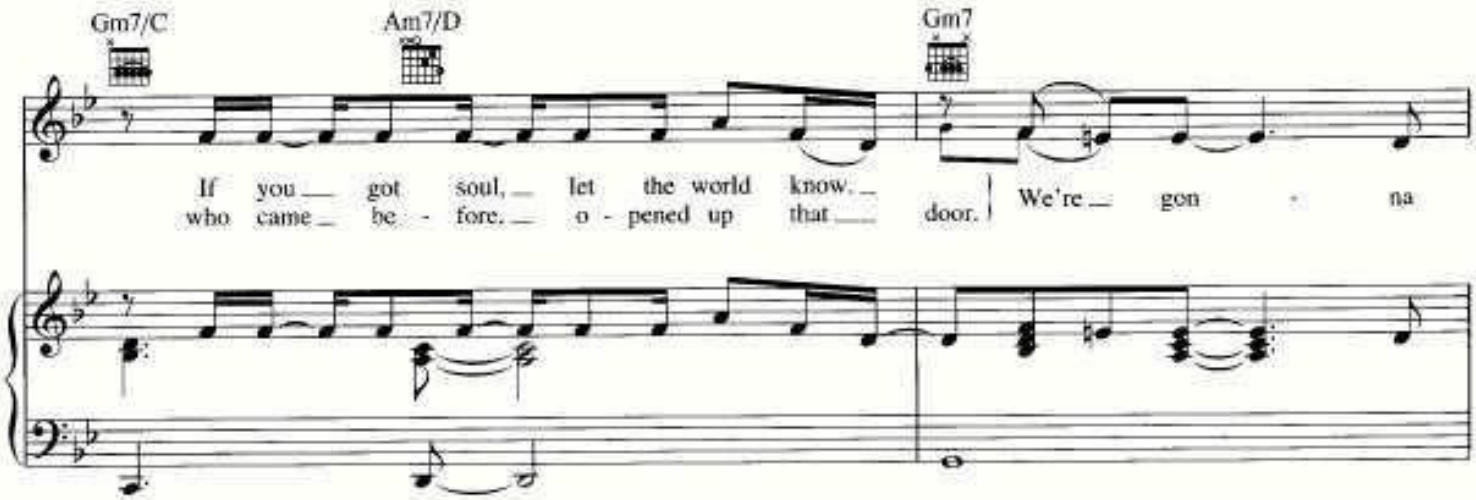
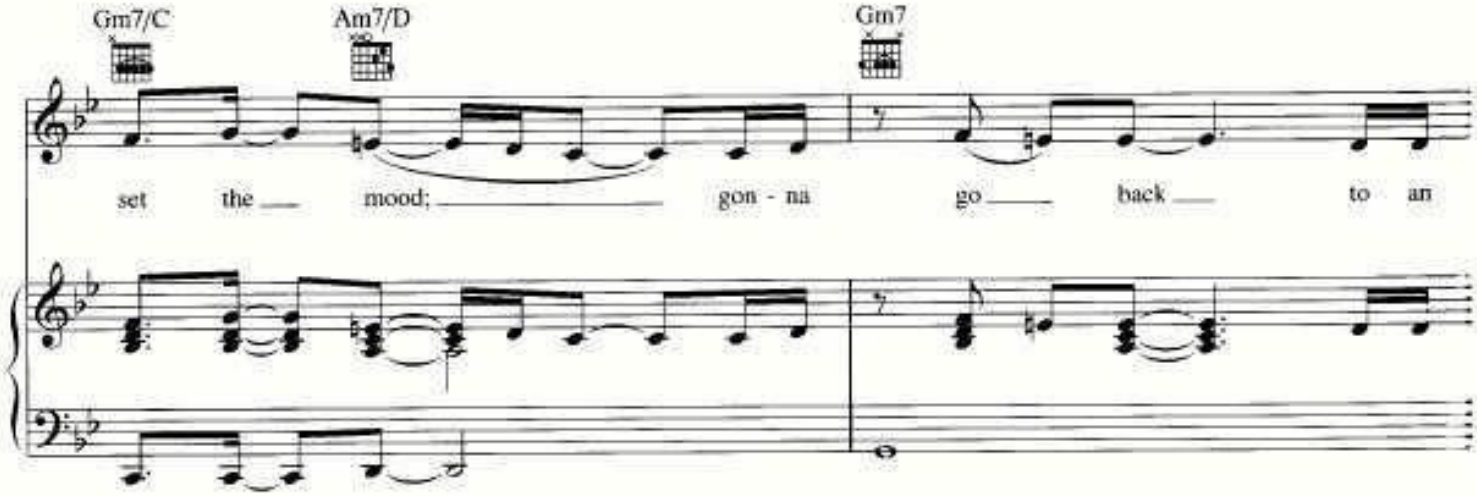

Gm7/C
Am7/D
Gm7
Am7(add4)
"Play that song all night long, Mis - ter D. J."
such clas - sic songs, don't for - get them.
Though times have changed, it's still the same;
Though times have changed, they still re - main


Gm7/C
Am7/D
Gm7
Am7(add4)
we all need a min-ute to get a - way.
my in - spi - ra - tion ev - er - y day.
So let it go and feel the flow,
So give it up for the ones


Gm7/C
Am7/D
Gm7
If you got soul, let the world know.
who came be - fore, o - pened up that door.
We're gon - na


Gm7/C
Am7/D
Gm7
set the mood;
gon - na
go back to an

_____ _____ _ ___ _ !"##___$__ ___$ %$
!"## $ $ %$

Gm7/C Am7/D Gm7 Gm7/C Am7/D

old - school groove. Gon-na re - wind to an - oth - er time, when the o-

Gm7 N.C.

rig - i - na - tors, in - no - va - tors were a - live. yeah. So,

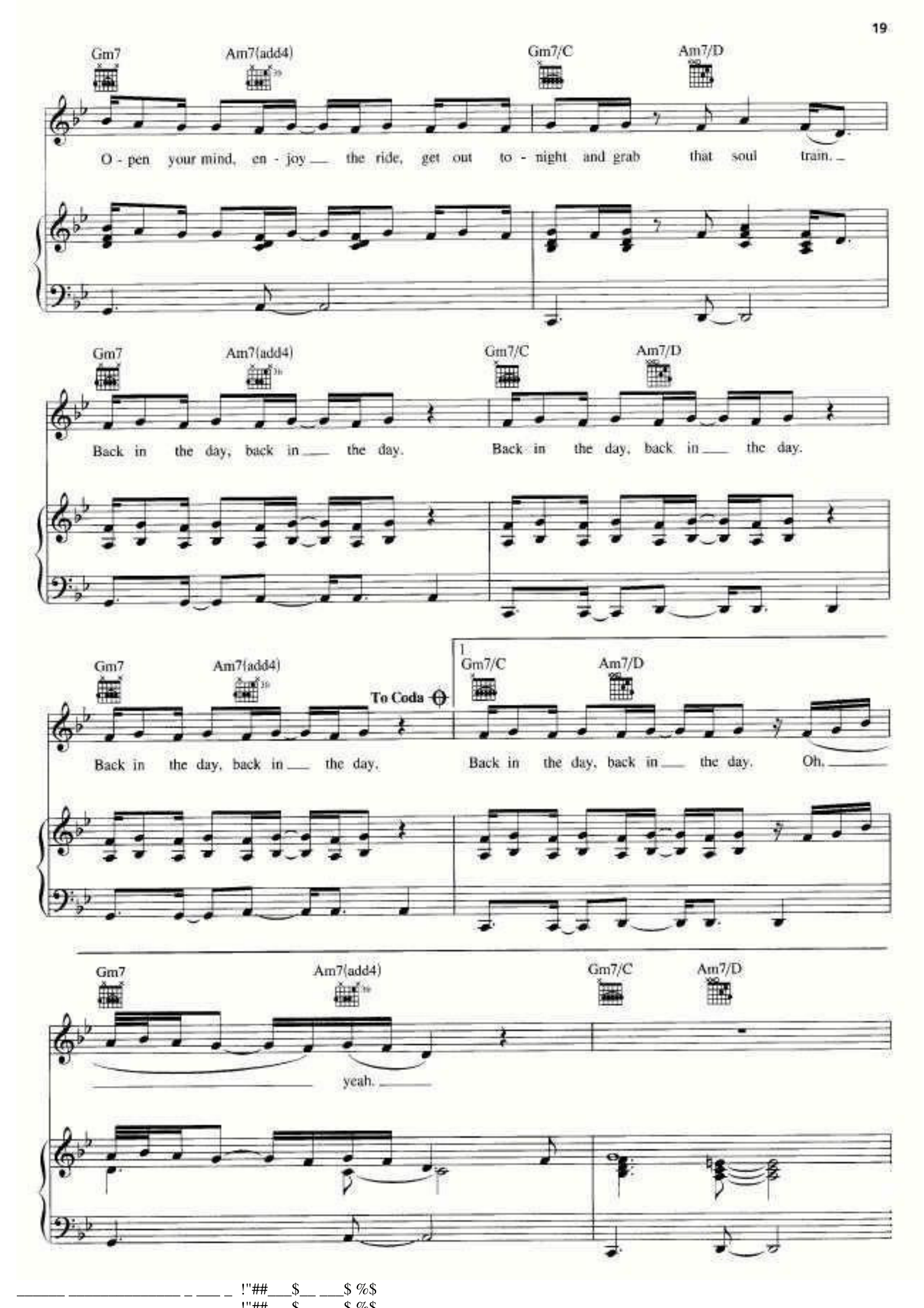
Gm7 Am7(add4) Gm7/C Am7/D

break out the Mar - vin Gaye, your Et - ta James, your La - dy Day and Col - trane.

Gm7 Am7(add4) Gm7/C Am7/D

Turn up your for - ty - fives, bring back to life the sound and vibe of yes - ter - day.

!"##___$__ ___$ %$
!"## $ $ %$


Gm7
Am7(add4)
Gm7/C
Am7/D
O - pen your mind, en - joy the ride, get out to - night and grab that soul train.
Back in the day, back in the day.
Back in the day, back in the day.
To Coda
Back in the day, back in the day.
Back in the day, back in the day. Oh.
yeah.

!"##$ $ %$

Gm7 Am7(add4) Gm7/C Am7/D

2 Gm7/C Am7/D

Back in the day, back in ___ the day. So get

Gm7 Am7(add4) Gm7/C Am7/D Gm7 Am7(add4)

up, re - live _ it, got - ta let your-self go. ___ Give up your praise; come cel - e -
up, get on ___ it, get your - self on the floor. _ Don't back a - way; come cel - e -

1 Gm7/C Am7/D

2 Gm7/C Am7/D

D.S. al Coda

brate. Just get brate. We're gon - na cel - e - brate, ___ yeah. So,

CODA

Gm7/C Am7/D Gm7 Am7(add4)

Back in the day, back in ___ the day. Oh, ba - by, said, I'll do___

!"##___$__ ___$ %$
!"## $ $ %$

Gm7/C Am7/D Gm7 Am7(add4)

it. Oh, ba - by. Whoa, whoa, whoa,

Gm7/C Am7/D Gm7 Am7(add4)

yeah, yeah, whoa, whoa, whoa, yeah, yeah.

Gm7/C Am7/D Gm7 Am7(add4) Gm7/C Am7/D

Gm7 Am7(add4) **Repeat and Fade** Gm7/C Am7/D **Optional Ending** Gm7/C Am7/D

!"##___$__ ___$ %$
!"## $ $ %$